

Reality and Fiction in Philosophy and Literature  
 6./7./14. May 2021, Online Conference  
 University of Bonn/Tokio University/New York University

Tokio JST	Bonn CET	New York EDT	6 May	7 May	14 May
20:00-20:45	13:00-13:45	7:00-7:45	Masaaki Takeda (Tokio) "Such a Damn'd Clever Book": Poetics of Suspended Animation in Sterne's Tristram Shandy	Qin Wang (Tokio) Dialectics of Writing and Memory: A Reading of Lu Xun's Preface to Outcry	Takahiro Nakajima (Tokio) Compound of Reality and Fiction in Kūkai's Shōjijissōgi [The Meaning of Sound, Letter, and Reality]
20:45-21:30	13:45-14:30	7:45-8:30	Marion Gymnich (Bonn) Fragile Constructions of Reality in Kazuo Ishiguro's Klara and the Sun (2021)	Tobias Keiling (Bonn) Between Fact and Fiction: Hermeneutic Truth	Markus Gabriel (Bonn) Real Fiction
21:30-22:15	14:30-15:15	8:30-9:15	Zakir Paul (NYU) Crises of Intelligence	Todd Foley (NYU) Wang Anyi's <i>I Love Bill</i> : Fiction and Reality of the Universal	Xudong Zhang (NYU) The Politics of Temporality in Modern Chinese Literature: From Lu Xun to Yu Hua

organizers

Markus Gabriel (Bonn University)  
 Takahiro Nakajima (Tokio University)  
 Xudong Zhang (New York University)

to participate, please register with [reality-fiction-conference@uni-bonn.de](mailto:reality-fiction-conference@uni-bonn.de).