

Romanticism: Philosophy, Literature, Music
March 26-28, 2015

March 26 (Poppelsdorfer Schloss, Stucksaal, Meckenheimer Allee 171, 53115 Bonn)

9:00 Introduction

9:10 - 11:50 Panel One: The Philosophical Roots of Early German Romanticism
Chair: Dr. Jens Rometsch

Professor Andreas Arndt (Humboldt University, Berlin): *Dialektik und Einbildungskraft bei Friedrich Schlegel*

Professor Markus Gabriel (Bonn University): *Friedrich Schlegel's Chinese Room Argument*

Professor Dieter Sturma (Bonn University): *The Romantic Conception of Nature*

Lunch break

14:15 - 16:00 Panel Two: Literary Foundations of Early German Romanticism
Chair: Dr. Stephan Zimmermann

Professor Michael Forster (Bonn University): *Historicizing Genre: The German Romantic Rethinking of Ancient Tragedy*

Professor Kristin Gjesdal (Temple University): *Herder's Hermeneutic Practice, Prejudice, and the Case of Ancient Hebrew Poetry*

Coffee Break

16:15 - 18:55 Panel Three: The German Romantic Legacy
Chair: Professor Kristin Gjesdal

Professor Fred Rush (University of Notre Dame): *Kierkegaard and Romanticism*

Professor Christian Moser (Bonn University): *(Post-)Romantic Agonalism: Kleist's Anti-Idealistic Poetics of Play and Its Deconstructive Legacy*

Dr. Lina Steiner (Bonn University): *Schlegel's Russian Advocate: Mikhail Bakhtin on Romantic Irony and Dialogism*

March 27 (Poppelsdorfer Schloss, Stucksaal).

9:00 - 12:35 Panel One: Romanticism and Literary Criticism

Chair: Dr. Lina Steiner

Professor Frances Ferguson (University of Chicago): *Romantic Originality and Romantic Criticism*

Professor James Chandler (University of Chicago): *The Question of Taste*

Professor Paul Hamilton (Queen Mary College, University of London): *Post-Kantian Variations*

Professor Michel Chaouli (Indiana University): *Exposure: Learning How to Read in the Romantic School*

Lunch

14:10 - 17:45 Panel Two: Musical Analogies

Chair: PD Dr. Guido Kreis

Professor Berthold Hoeckner (University of Chicago): *Ferne Philosophie – Distant Philosophy*

Professor Lawrence Kramer (Fordham University): *Rosetta Tones: The Score as Hieroglyph*

Professor Holly Watkins (Eastman School of Music): *Schopenhauer's Musical Ecology*

Professor Andreas Kablitz (University of Cologne): *Wagners Musikdrama und die Ästhetik des Deutschen Idealismus*

**18:00 Evening Lecture: Professor Frederick C. Beiser (Syracuse University):
*Romanticism and Pessimism***

March 28 (Poppelsdorfer Schloss, Stucksaal)

9:00 - 10:45 Panel One: Romantic Empiricism

Chair: Dr. Mattia Riccardi

Dr. Dalia Nassar (University of Sydney): *Romantic Empiricism*

Professor Amanda Jo Goldstein (Cornell University): *Tender Empiricism: Sensation and Trope in the Logic of Life*

Coffee Break

11:00 - 12:45 Panel Two: Romanticism and Modernity

Chair: Dr. Andrea Wilke

Professor Paul Geyer (Bonn University): *Wie modern ist die Romantik? Wie romantisch ist die Moderne?*

Dr. Helmut Hühn (University of Jena): *Radikale Romantik-Kritik. Zur Konfliktgrammatik der Moderne*

Lunch

14:35 - 17:15 Panel Three: Friedrich Schlegel's Philosophical Legacy

Chair: Melanie Riedel, MA

Prof. Dr. Jure Zovko (University of Zagreb): *Universalität der frühromantischen Kritik*

Jonas Gralle, MA (University of Cologne): *Friedrich Schlegel's 'Critical Philosophy' (1796) – Genesis and Consequences*

Johannes Korngiebel, MA (University of Jena): *„Noch so viele einzelne Blitze machen keinen hellen Tag“ – Bemerkungen zu Friedrich Schlegels Kant-Kritik*

Coffee break

17:30 Evening Lecture: Professor Wolfram Högbe (Bonn University):

Sehnsucht und Erkenntnis: Die Achse der Romantik in Dichtung, Philosophie, Musik